

Session Outline

KS3 & 4: Parkland Poetry

This outline is a general guide for what to expect during your session with us. Activities and session structure may vary depending on weather conditions and other circumstances.

<p>National Curriculum links:</p> <p>KS3-write accurately, fluently, effectively and at length for pleasure and information through writing for a wide range of purposes and audiences, using Standard English confidently in their own writing and speech, improvising, rehearsing and performing play scripts and poetry in order to generate languages and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact</p> <p>KS4 - Read and appreciate the depth and power of the English literary heritage through poetry since 1789, including representative Romantic poetry, identifying and interpreting themes, ideas and information, improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.</p>		
Learning Objectives	Session outline	Evaluation of Learners progress
<ul style="list-style-type: none"> • Explore the work of others. • Use descriptive language and vocabulary to describe nature. • Explore nature using different senses to enhance descriptive vocabulary. • Improvise on a given theme. • Compose a poem inspired by surroundings 	<p>Introduction The class will have a brief welcome and introduction to the day. We will discuss some classic existing poetry inspired by the outdoors and nature.</p> <p>Activities The group will explore nature using their senses – depending on the season this could be cloud watching, walking bare foot on grass, holding wet leaves, listening to the crunch of ice beneath their feet or using blindfolds to focus on the sounds of nature. Students may learn new technical vocabulary relating to flora and fauna. During the session students will be encouraged to improvise and talk freely about what is around them trying the 'just a minute' challenge to describe their surroundings. To conclude students will hone their creativity to write their own piece inspired by the natural world.</p>	<p>To include: Students contribution to discussion before, during and after the visit. Descriptive improvisation and poems produced in session, photographs which you may take for post visit discussions, displays and activities.</p>
Pre Visit activities	Post Visit activities	
<p>Explore a range of literature inspired by the natural world. Discuss the influence of location on writers e.g. The Lake District</p>	<p>Sharing of work produced. Explore other literature inspired by the natural world and the purpose of different types of literature e.g. novels, guide books.</p>	